

THE FINE ARTS

- France's schools of the fine arts offer opportunities in many professions—including advertising, graphic design, publishing, video and multimedia design and production, building design and architecture, interior decoration, art restoration, and teaching. The schools also train artists, painters, sculptors, filmmakers, and photographers. (Also see the descriptions of other art-related fields on the EduFrance site.) There are more than 500 art schools in France. Most are private and require no prior degree for admission. Their graduates receive the school's diploma or other credential. In parallel with the private schools, the French Ministry of Culture and Communication has formed a network of public schools of art, similar to its network of architectural schools. The 50 participating schools offer a similar curriculum and diploma. All enroll international students, applying the same criteria for admission as for French students.

ADMISSION PROCEDURES

Admission is competitive, based on the applicant's portfolio and interview with a faculty committee. Application forms must be **requested in writing** and **submitted**, in most cases, **by March 31**. Applicants must hold a French baccalauréat or the equivalent and be proficient in French, as most instruction is given in French. Age limits apply.

OUTLINE OF THE CURRICULUM

France's national and regional schools of art have adjusted their programs of study to the licence/maîtrise/doctorate system used in other fields. After completing a first-year program common to all degrees, students enter either a short or long program. Those choosing the short program spend two years working toward the DNAT (bac+3, *diplôme national d'arts et techniques*), specializing in one of three areas: graphic design, spatial design, or product design. The long program begins with a two-year academic phase leading to the DNAP (bac+3, *diplôme national d'arts plastiques*), followed by a two-year project phase leading to the DNSEP (bac+5, *diplôme national supérieur d'expression plastique*). Students choose one of three tracks: art, communication, or design.

Students may transfer from one school to another provided they have earned the requisite credits.

Group work alternates with individual projects. The faculty consists of academic specialists (history of art, humanities) and creative artists. Internships, often in schools abroad, are common.

PROMINENT SCHOOLS

► École Nationale Supérieure des Beaux-Arts / ENSBA

Admission requirements are identical for French and international students. Applicants must hold a French baccalauréat or the equivalent, be between 18 and 24 years of age (26 years to enter the second year or beyond). Preliminary admission decisions are based on the student's prior work and test scores. For more information: <http://www.ensba.fr/pedagogie/Admission.htm>

- The standard curriculum, five years in length, includes instruction in academics (history and theories of art, aesthetics, psychology, anthropology, cinema, literature) and technique (morphology, pain-

ting, architecture, modeling, plaster and metal casting, sculpture, lithography, silkscreening, fresco painting, engraving, stained glass, photography, digital technologies).

- « La Seine » program for young French and international students: Six artists are selected each year for a **two-year** program in which they are given the resources they need to continue work on a preexisting project. Students are encouraged to engage in, and benefit from, research, criticism, and experimentation. Complete information and application materials are available from: <http://www.ensba.fr/laseine>

Candidates must hold a master's-level degree and must have obtained their terminal degree at least one year before applying to the « La Seine » program. International applicants must have a **good knowledge of French**. Applicants submit a portfolio for prescreening. Finalists are interviewed by a panel of representatives from the art world.

► École Nationale Supérieure des Arts Décoratifs / ENSAD, <http://www.ensad.fr>

► École Nationale Supérieure de Création Industrielle / ENSCI / Les Ateliers, <http://www.ensci.com/>

See the file on "Design" for a description of these two schools.

► École Nationale Supérieure de la Photographie d'Arles

Admission requirements: bac+2, entrance examination. Students who complete the three-year curriculum receive the diploma of the École Nationale Supérieure de la Photographie.

ENSP trains professionals in the art of conveying specific information through images. It also trains researchers and creative photographers. Rigorous mastery of technique and theoretical reflection are the twin hallmarks of the program. The school also offers evening courses, study trips, and international exchanges. <http://www.enp-arles.com>

In-residence graduate programs: International students holding a degree in photography from their home country may spend one or two semesters in residence at ENSP to perform research and perfect their skills. ENSP provides resources and facilities, including guidance in the completion of an individual research project. <http://www.enp-arles.com/etudes.htm>

► Le Fresnoy - Studio National des Arts Contemporains

A center for training, research, and production in all fields involving artistic uses of image and sound, Le Fresnoy enrolls **advanced students** and young artists in a **two-year program** in Tourcoing under the direction of visiting artists who are themselves engaged in new projects.

The **competitive admission process** is open to candidates aged 35 or younger who have completed at least four years of higher education or have four years of professional artistic experience. The admission process may be completed in French or English, at the candidate's election.

<http://www.le-fresnoy.tm.fr/>

A **visiting student program** gives students access, at no charge, housing and technical facilities for short periods. To encourage exchanges, Fresnoy maintains agreements with institutions such as the Académie de France in Rome and ENSBA in Paris, as well as with various foreign institutions.

NATIONAL AND REGIONAL SCHOOLS, BY AREA OF SPECIALIZATION

Because most of the schools listed below choose to explore a wide range of contemporary art, the areas of specialization given below are not exclusive. Rather, they indicate areas of strength, which may shift as members of the faculty move about. Several schools that do not maintain sites on the Web (Annecy, Dunkerque, La Martinique, Perpignan, Rouen, Toulon, Tourcoing) are not included in the listings below.

► Contemporary art, visual arts, dance, music, film, theater, writing

Bordeaux : <http://www.mairie-bordeaux.fr/ebxarts/presentation.htm>

Bourges : <http://www.enba-bourges.org/>

Caen : <http://www.unicaen.fr/beaux-arts/>

Cergy-Pontoise : <http://www.ensapc.net>

Clermont-Ferrand : <http://www.ecoledart.ville-clermont-ferrand.fr/>

Dijon : <http://www.enba-dijon.fr>

Grenoble : http://www.grenoble-univ-rech.org/24394492/0/fiche___pagelibre/

Le Havre : <http://www.villelehavre.fr/quotidien/enseignement/artistique/cadre.htm>

Nice - Villa Arson : <http://www.villa-arson.org>

► Ceramics

Limoges/Aubusson : <http://www.enad.net>

Tarbes : <http://www.esac-tarbes.com>

► Communication

Angers : http://www.angers.fr/page/p-197/art_id-613

Besançon : <http://www.erba.besancon.com>

Caen : <http://www.unicaen.fr/beaux-arts>

La Réunion : <http://www.ac-reunion.fr/pedagogie/clgLaSaline/Artplast/beauxarts-RUN.htm>

Lyon : <http://www.enba-lyon.fr>

Marseille : <http://www.esbam.fr>

Metz : http://www.mairie-metz.fr:8080/METZ/BOZAR/BOZAR_ECOLE.html

Nancy : <http://www.ensa-nancy.fr>

Nantes : <http://www.erba-nantes.fr>

Orléans : <http://www.ville-orleans.fr/iav>

Pau : <http://www.esac-pau.fr>

Strasbourg : <http://www.esad-stg.org>

Toulouse : <http://www.mairie-toulouse.fr/>

► Conservation and restoration of sculpture and statuary (also see file on "Cultural Heritage")

Tours : <http://www.esbatours.org>

► Conservation and restoration of paintings

(also see file on "Cultural Heritage")

Avignon : <http://www.avignon.fr/fr/pratique/etudier/bart.php>

► Design

Amiens : <http://www.esad-amiens.fr>

Angers : <http://www.ville-angers.fr>

Bordeaux : <http://www.mairie-bordeaux.fr/ebxarts/presentation.htm>

Brest : <http://www.beauxarts-bretagne.asso.fr>

Cambrai : <http://www.esa-cambrai.fr>

Dijon : <http://www.enba-dijon.fr>

Épinal : [http://www.ville-](http://www.ville-epinal.fr/sport_culture_loisirs/ecoles_cult/ecole_image.shtml)

[epinal.fr/sport_culture_loisirs/ecoles_cult/ecole_image.shtml](http://www.ville-epinal.fr/sport_culture_loisirs/ecoles_cult/ecole_image.shtml)

Le Mans : <http://www.esbam.net/>

Limoges/Aubusson : <http://www.enad.net>

Lyon : <http://www.enba-lyon.fr>

Marseille : <http://www.esbam.fr>

Mulhouse : Le Quai, <http://www.lequai.fr>

Nancy : <http://www.ensa-nancy.fr>

Nantes : <http://www.erba-nantes.fr>

Orléans : <http://www.ville-orleans.fr/iav>

Pau : <http://www.esac-pau.fr>

Reims : <http://www.esad-reims.fr>

Rennes : <http://www.erba-rennes.fr>

Saint-Étienne : <http://www.institutdesign.com>

Strasbourg : <http://www.esad-stg.org>

Tarbes : <http://www.esac-tarbes.com>

Toulouse : <http://www.mairie-toulouse.fr/>

Valence : <http://www.erba-valence.fr>

Valenciennes : <http://www.valenciennes.fr>

► Engraving, publishing

Cambrai : <http://www.esa-cambrai.fr>

Quimper : <http://www.beauxarts-bretagne.asso.fr>

► Narrative illustration

Épinal : <http://www.ville-epinal.fr/>

► Multimedia, digital technologies, video, sound

Aix-en-Provence : <http://www.ecole-art-aix.fr>

Amiens : <http://www.esad-amiens.fr>

Angoulême/Poitiers : <http://www.eesati.fr>

Bourges : <http://www.enba-bourges.org/>

Lorient : <http://www.beauxarts-bretagne.asso.fr>

Metz : <http://www.mairie-metz.fr>

Montpellier : <http://www.esbama.fr/st/>

Orléans : <http://www.ville-orleans.fr/iav>

Pau : <http://www.esac-pau.fr>

Quimper : <http://www.beauxarts-bretagne.asso.fr>

Rennes : <http://www.erba-rennes.fr>

Rueil-Malmaison : <http://www.earueil.com>

Valence : <http://www.erba-valence.fr>

► Photography

Strasbourg : <http://www.esad-stg.org>

Metz : <http://www.mairie-metz.fr>

Cherbourg-Octeville : <http://www.ville-cherbourg.fr>

► Tapestry, textiles

Angers : http://www.angers.fr/page/p-197/art_id-613

Limoges/Aubusson : <http://www.enad.net>

Mulhouse : Le Quai, <http://www.lequai.fr>

UNIVERSITY PROGRAMS

Many universities offer DESS programs in administration and management of organizations and firms in the fields of art and culture (see related file in this series). Some (Aix-Marseille I, Amiens, Paris I et VIII, Strasbourg, Saint-Étienne, Toulouse II, Valenciennes...) also offer programs in the plastic arts, applied arts (see "Applied Arts"), or the history of art: <http://www.culture.gouv.fr/culture/infos-pratiques/formations/arts-plast-formation.htm>

USEFUL LINKS

► Centro Nacional de Artes Plásticasart schools in the franco-phone world, <http://www.ecoles-arts.com> :

► Centro Nacional de Artes Plásticasfrom ENSBA, art schools in Europe, <http://www.ensba.fr/liens/ecoles.asp#arts>:

► Centro Nacional de Artes PlásticasCentre National des Arts Plastiques, <http://www.culture.gouv.fr/culture/salonEducation2000/arts-plastiques.htm>
<http://www.cnap.fr/> :